

Trinity History - in Brief

1854 - 60 members from St. George's petitioned to start a new parish reportedly over a "high v. low" church dispute. Permission granted at Diocesan Convention of 1855. First service was Feb. 11, 1855. First rector was a member of St. George's. This group met in several different churches in the beginning. A.P. Ladue and Thomas Skinker were among members.

1860 – First building of its own at NW corner of 11th and Washington. Cost was about \$25,000. One of 5 Episcopal churches east of 12th St. the Cathedral, St. George's, St. Paul's and St. John's were the others.

1865 - this building destroyed by fire in Jan. and rebuilt in about 8 months with insurance money (applied for by a forward-looking vestry!)

After the Civil War the city expanded westward. It was decided to start a mission in the western part of the city - about 20 blocks west - on Morgan (now Delmar) between 29th and 30th. It grew and prospered to become Church of the Holy Communion. Became bigger than its parent; built a huge plant at Washington and Leffingwell (still standing) and remained there until moving to present location in U. City in the 50s.

1874 - A second mission begun in Trinity's chapel under Rev. J.E. Thompson ("Missionary for Colored Work"). In 1883 a building was purchased for \$12,000 and a parish called All Saints was established with 124 communicants by 1889. All Saints is now on No. Kingshighway.

But the establishment of these 2 missions plus the shifting population of the downtown area and departure of several clergy left Trinity in disarray both in membership and finances. At one point the Bishop was even asked to assume control of the parish which he did, for over a year. Gradually the debt was paid off and it was decided to move westward.

1883 - A lot purchased at Franklin (now Martin Luther King) and Channing (now Josephine Baker) Aves. This is in the area of Powell Hall now. Then it was close to Vandeventer Place which during the 1880s and '90s was the most fashionable address in St. Louis, but this was still considered "way out".

In the Platt history there is an amusing account of the laying of the cornerstone with a "high church ceremony" - clergy in cassocks, stoles and birettas and "it is perhaps notable that none of the older Episcopal rectors of the city were present...the younger men - those who take kindly to the high church ways --joined heartily in the ceremonies." The first service was held on Christmas Eve, 1884 - the workmen having barely finished at 5 p.m.!

This account also mentions the Cross (with the charred 1865 cross within) having been “the center of a controversy when Trinity embarked on its devious ‘high church’ ways. In Boston the Bishop had refused to visit [a church] because of an altar cross and candlesticks; in St. Louis, the altar cross...was the subject of a storm of protest (in 1865). That debate had pretty much died down by 1885.

It is also interesting to note that only 15 years before, there had been 5 Episcopal churches within 5 minutes walking distance of the downtown area, by 1885, only the Cathedral remained in the Downtown area.

1910 - Trinity moved to 4005 Washington (a church built in 1898 and home of St. Mark’s parish, mostly made up of Germans many of whom were moving to south St. Louis). Under the leadership of the Rev. J. Boyd Coxe (rector with longest tenure at Trinity:1909-1934) the liturgy re-developed along strong Catholic lines - the Anglo-Catholic church we think of as Trinity today. While most Episcopal churches in St. Louis had high Morning Prayer as the main service, Trinity had Mass!

1934 - the Rev. Stephen Bayne was called (he was 26 years old then and later became Bishop of Olympia, Washington). He rebuilt the congregation to a size it had not known in over 25 years and this during the Great Depression.

1935 - announcement that the church would move west to 600 No. Euclid. This site had been owned by Church of the Redeemer (formerly on Pine - but now faces Olive as Berea Presbyterian). A parish house had been built, but then this community merged with that of St. James Memorial Church which stood at Cote Brillante and Goode (now Annie Malone Dr.) Aves. The St. James building (1899) was taken apart and put together again stone by stone in 1910 when these 2 congregations merged as Church of the Redeemer. The original tower which had been on the north side of the church was now placed on the south side of the door.

Trinity bought the building and merged with Church of the Redeemer to become Trinity Parish with a service of re-dedication on Nov. 10, 1935 -which was also a celebration of Trinity’s 80th birthday.

We know that this place was very dark then; walls were of an “oxblood’ color and the furnishings gave it a very “busy’ appearance. There was a stained glass window in the east wall (long since given away to a church in Kansas City) and two paintings on the west wall by Frederick Stoddard : “The Good Shepherd” and “The Ascension” - the latter considered on of his best works . The Della Robia-like Stations of the Cross we inherited were of questionable aesthetic value - but a Rood and a gumwood altar were commissioned and executed by Eames and Walsh, Charles Quest and Victor Berlindis were very fine additions. Emil Frei, Jr. did the St. Francis window that is now in the chapel but was originally one of the windows along the south aisle of the church. The Tractarian began publication in Jan. 1937.

The Endowment Fund was established in 1938 and had grown to almost \$35,000 by 1954.

The Forties and early Fifties - the old Parish House north of the church was sold to General Van and Storage as being impractical and too much of a strain on parish finances. The Rev. John H. Richardson had lived there until he resigned in 1953 at a time when Trinity was at its lowest ebb - when only 30-40 parishioners remained. Bishop Lichtenberger held a meeting at Thompson Center - then in Webster Groves - with church leaders. It was decided to keep Trinity going as it was the leading Anglo-Catholic parish in the Diocese.

The Rev. Arthur Walmsley (who later went on to become Bishop of CT.) was then rector of Holy Apostles' Church (on Union, just south of Page) which then merged with Church of the Ascension (at Cates and Goodfellow). Trinity and Ascension shared staff responsibilities and Father Walmsley served as priest-in-charge for two years until he became Rector in 1955.

1953 - There was a service of re-dedication and so began a time of renewal pointing towards the 100th Anniversary celebration. Some 23 - 25 leaks in the church roof were repaired (more leaks than people some said!) and both the interior and exterior were cleaned and painted under the direction of architect Frederick Dunn, who also designed the South Parish Hall which was dedicated on Trinity Sunday, 1954. Money for all this came from the sale of the old parish house to General Van Lines.

During Advent of this year, there was a preaching mission conducted by the former rector (1934-38), the Rev. Stephen Bayne, who later became the Presiding Bishop.

This was also the year of the Brown v. Board of Education order to desegregate the schools. As city demographics changed, a number of folks from All Saints' (then east of Grand) began attending the early service. As their comfort level increased, so did the number of requests to transfer. By 1958 the congregation was perhaps 25% African-American.

1955 - Mary Gallatin became organist and choir director. The choir was moved to a raised platform at rear of church facing the organ pipes!

1957 - the St. Cecilia Festival was begun under Mary Gallatin - with the idea of raising money to move the organ (or to buy a new one) from the front to the back of the church so as to be with the choir.

Under the Rev. Tony Morley (1958-65) neighborhood programs were begun and many new people welcomed. There was soon a space crunch and no space for all the various activities.

1961 -Remodeling began with structural changes to chancel: ceiling was removed to create a higher space. Sacristy and vesting rooms on either side with storage above were created. Patio outside South Parish Hall was designed and inaugurated by Harriet Bakewell. Parishioners encouraged to “buy a brick”!

1963 - MO selected as a Pilot Diocese; The Presiding Bishop selected Tony Morley to head this program. Fr. Morley, who was actively engaged in the struggle for racial integration and civil rights, resigned in 1965 to take a National Church position but neighborhood involvement continued. There was a summer program for children as well as a fall tutoring program in the afternoon for kids and a Mothers’ Club, which formed the nucleus of Block Unit, No. 586, to better conditions in the neighborhood. A Joint Community Board made up of members from Trinity, Second Presbyterian and First Unitarian Churches was created to share funds and personnel to deal with neighborhood problems.

1965- The Living Church named Trinity winner of its “Distinguished Congregation Award.” It was nominated by an out-of-town visitor! The Rev. Andrew Kunz became Rector this year after The Rev. Morley left.

1967 – When the Andy Kunz resigned, the Vestry appointed the Rev. Richard Tombaugh as Parish Administrator and the Revs. Don Williamson and William Chapman as associates. This was a time of even more involvement with the immediate neighborhood and the creation of the Westminster Neighborhood School with classroom space at Second Presbyterian Church.

1969 - Fr. Williamson resigned this year and Fr. Tombaugh became priest-in-charge. It was felt that Trinity had become VERY diverse. The Annual Report points out that “there are over 20 groups of constituencies...none with more than 15 to 20 persons....it is too much fragmented for just one priest.” With the “consent and godly counsel” of the Bishop the Vestry assumed management of the Parish which agreed to “the permanent absence of a Rector”.

1970 - Out of this grew the concept of a team ministry (the brainchild of Senior Warden Dick Gordon and parishioner George Benson) wherein it was stipulated that no clergy would work more than one-half time and that a volunteer staff would be responsible for running the day-to-day life of the parish. The Revs. Richard Tombaugh, William Chapman and Barrie Wilson were the initial team members. Fr. Tombaugh worked with the Experimental Campus Ministry and as a professor at St. Louis University and Eden Seminary while Fr. Chapman was the Director/Developer of the Joint Community Board. Fr. Wilson resigned from the Team after two years and the search for a third priest - preferably African-American - was begun.

1971 - Winds of change began blowing thru the Church with the new Services for Trial Use. A substantial contribution allowed a refurbishing of the interior. The main altar was moved forward from the east wall to the center of the chancel so

the priest could face the congregation. The choir and old organ moved to the rear of the church and the communion rails came down to the floor of the nave.

The Order of the Holy Cross wanted to start a self-sustaining community in St. Louis and Trinity was ready to help. The 1969 sale of the Rectory at 5154 Westminister for \$10k freed up funds to buy a house for the Order at 4532 Westminister in 1971. The Order only stayed a year - but then others came to help with social action programs thus continuing a commitment to urban neighborhood development. The Joint Community Board also initiated projects: a neighborhood renewal and loan fund; a limited partnership for purchase and management of marginal real estate properties; and C3- a redevelopment project on the S.W. corner of Washington and Euclid.

The Friends of Trinity was organized as a way of raising "outside" money to fund these neighborhood programs (and enlarging the group of people that knew and cared about Trinity and its activities.)

Sunday School was held in the Hoppe Mortuary (now the Mahler Ballroom) on Washington, just a bit west of Euclid. And there was a Teen Center at 622 No. Euclid in a building owned by a parishioner and rented to us for a pittance. Its familiar name was "Todd Hall" after Jesse Todd who ran a program for teens.

1972 - Rebuilt 1902 Kilgen tracker-action organ installed in its present location thanks to the efforts of the St. Cecilia Society. The Trinity Mass setting was written by Helen Hendry for the new trial liturgy. In September a new group of 20 acolytes was installed and among them for the first time were young women! The teenage group was discontinued after meeting only four times during this year.

1974 - Father John Mason joined the Trinity Team from Cincinnati. He was also a part-time staff member at Christ Church Cathedral and served on the Joint Community Board.

1975 – the 120th anniversary of the parish and much refurbishing was done. The confessional was turned "inside out" to become a baptistry. The choir platform was extended to the south wall. The pulpit floor was lowered and the steps to it redone. And after 40 years, the rood was repainted and hung against the east wall. Bronze Stations of the Cross by Lawrence Marcell (as well as a door for the new aumbrey in the north wall of the chancel) were commissioned and installed, and then dedicated by (the new) Bishop Jones on Trinity Sunday.

Meals on Wheels began operation out of the Trinity Kitchen.

1976 - The proposed new BCP was endorsed at General Convention and there was the decision to ordain women to the priesthood. Dissent in Parish about this. Pledges down by \$11,000. Some folks departed.

1977 - Sunday services changed to 8 and 10:30 a.m. to allow for adult ed. classes between them. The area sold to General Van and Storage in 1952 was bought back and made into a parking lot. St. Cecilia celebrated its 20th anniversary; there were 175 reservations for dinner. A new education building was proposed - to wrap around South Hall. Sanctuary and nave walls repainted. A clergy evaluation was made, and Fr. Chapman was named Clergy Convenor with a bit of a raise in salary.

1978- Sister June Gustafson of the Holy Order of Mans was hired to run a new ministry called the Resource Counseling and Referral Service (RCRS) funded jointly by Trinity and the Diocesan Hunger Task Force. Her office was the one that had been used by the priests - in what later was to become the Chapel. She helped Ellie Chapman begin publishing -again- a monthly newsletter.

1979 - Father Mason retired. The Diocesan Venture in Mission effort netted Trinity some \$16,000 which became the impetus to get going on a much-needed addition which was to become the North Parish Hall.

1980 – When Fr. Tombaugh resigned to head up the Arts and Education Council of St. Louis, it was decided to dissolve the Team Ministry. Father Chapman became sole rector. Ground was broken for the new addition in August with rooms for staff offices, youth, Sunday school, a nursery, library, etc. There was a lot going on in the Central West End in the late 70s and 80s and many of these different groups met at Trinity. The Sunday Hot Lunch Program was begun to supplement the Emergency Food Program which was reduced to 3 afternoons a week. Time for Church School changed to 10:30. Children come into service at the Peace.

1982 -First parish family retreat was held in April in Ozarks' Trout Lodge.

1983 - The first Trinity Parish By-Laws written in 1955 were amended this year. For the first time the St. Cecilia dinner was off-site -at Dressel's. RCRS and EFM merged. EFM open 3 afternoons a week. Kathy van Bakergem becomes Church School Head.

1984 - a capital fund drive raised \$100,000 which provided for new pew cushions, re-finishing the floor in the rector's office, a new parking lot with stone pillars and new roof over the main building and new outdoor lighting and landscaping. Emily Ann Cramer paints a 9'x5' mural to hang in South Parish Hall titles "Loaves and Fishes" e.g., a Trinity picnic!

1985 -Sue Eastes (who was ordained the next year) came on staff part-time and was responsible for Adult Ed. The newsletter changed its name to The Trinity Times. Lucy Hale became head of the Trinity Food Ministry. It was decided to no longer financially support the Joint Community Ministries.

1986 - The office in the narthex was rehabbed and re-dedicated as the Chapel of the Incarnation thanks to John Works and the Tuckers. Along with Sue Eastes, there were other priests among the congregation who celebrated and preached from time to time: John Mason, Martin Seeley, Charles Bewick, Allan Zacher and Bob Pierce. The Trinity Book Discussion group was begun and also a play reading group.

1987 - the first Homecoming Weekend was held in September. One of the rooms used by TFM was refurbished as a new library with money given by Bill Schock and dedicated in November. "Godspell" was presented in the nave. The cast was the teens, under the direction of Henry Biggs. A stained-glass window representing St. Cecilia (and honoring Helen Hendry and Mary Gallatin) was installed in the Music Office.

1988 - For the first time a Nominating Committee was elected to develop new leadership. Decision to do only Rite II at the 10:30 service.

1990 - It was determined there was enough financial support to hire the Rev. Susan Nanny as fulltime Curate. She was ordained at Trinity at Epiphany and at the urging of several lay women soon after began the Womens' Spirituality Group. Departure of the Revs. Eastes, Mason, Pierce, Zacher and Seeley for other places and positions. "Level B" Lay Eucharistic Ministers are trained to take communion to parishioners shut-in at home or in hospital.

1991 - the union of Amy and Alexa Strongheart in July went off without a hitch despite all sorts of rumors to the contrary that there would be media coverage and protesting outside the church.

The First Talent Show was held as part of Homecoming Weekend. Kathy van Bakergem as Mistress of Ceremonies and Bill Ader, Parish Secretary, gave the first of his famous "List of 10 Reasons Why..."

1992 - David Porkola became the new Director of Music. Tom Weber and the Planning Committee put together a parish questionnaire to prepare for the retirement of Bill Chapman the following year. Some 30 groups within the parish were also consulted in the process.

1993 - Bill Chapman retired in June and the Rev. Susan Nanny, now an associate priest, became Interim for one year. A search committee for a new rector was appointed by the vestry.

1994 - after Susan's leaving in June, services were mostly handled by the Rev. Richard Valantasis and the Rev. Helen McClenahan. Joan Trunnel resigned as longtime Registrar of the Parish and as head of Pastoral Care.

1995 - the Rev. Jennifer Phillips, from Boston, was installed as the new Rector in May of this year. She chose the former nursery for her office and the former

Rector's study became the library. Rite II began to be used at the 8 o'clock service with Rite I done only once a month by an "outside" priest. A Mission Statement was formulated by the Vestry and agreed to by parish.

1996- Establishment of the Memorial Garden to the south of the Chapel. Vestry voted to accept The Decency Principles as part of joint community effort to understand and attempt to end poverty. The Dignity Fellowship of the R.C. Church began to share our space on Sunday evenings for worship and meetings. Over the summer the interior of the Church was painted.

1998 - Bill Chapman died in December; his service was at the Cathedral.

1999- a capital fund drive was very successful and long needed repairs and maintenance was undertaken - a new furnace, a new roof, resurfacing of both parking lots, cleaning and whitewashing the south parish hall, etc. A Parish Growth Committee undertook to review how Trinity might become a more welcoming place and thus help bring in replacements for some of the numbers lost in the last few years.

2000 - the Rev. Phillips announced at the annual Meeting that she was leaving in mid-March to become Vicar at St. Augustine's in Kingston, R.I.

Bill Ader inaugurated the new Web Site on Ash Wednesday. It features the ability to search the archives using keywords and a message board.

The Rev. Lawrence N. Crumb came in June to become Interim Rector and the Vestry appointed a Search Committee to begin the process of looking for a new rector....

By affirmation of the Vestry, Trinity became an official OASIS congregation on Oct. 13.

Establishment of a Building Arts Committee to make recommendations and aesthetic decisions on issues revolving around the decor and upkeep of the church.

32 pounds of strawberries consumed at Pentecost.

2001 – Publication of a Parish Profile in conjunction with the Search Process for a new rector.

The Rev. Anne H. Kelsey called to be Trinity's next rector. Her first Sunday was Dec. 2. She begins to meet the parish in small groups in parishioners' homes.

Eric Cardwell resigns as organist; Sylvia Randolph serves as interim.

The First Annual Last Great Auction, with Denver Wright as chair, is held in August to raise funds to help Sexton Curtis Thomas buy a truck.

Patsy Degener designs and creates a large ceramic piece to hang over the altar in the Chapel.

2002 – Celebration of a New Ministry on April 25.

The new rector begins “ringing in the changes”: new look for the Sunday bulletins, healing prayer now in the Chapel during communion, she will write the form of the intercessions each week for a layperson to read, each Vestry person will have one or more responsibilities within the parish, etc.

There is to be no smoking in the building after May 1. Outside groups must sign a contract for using the building.

Floor of nave is refinished over the summer; thought is given as to whether or not to put pews back in or to have flexible seating. Pews (minus a few) are put back. New blue carpeting put down in chancel -and the choir loft area is now in tiers for better sighting of choirmaster by choir.

James Nancy and Kurt Larson hired as choir director and organist, respectively.

The Teens (and the Rector) hold a sleepover at Martha Baker’s Hathaway House. Cookies are baked, eaten, and enjoyed.

A weekly electronic edition of The Times is begun in July.

2003 - Security is a big issue. Doors are re-keyed; new doors installed to basement and to area above the sacristy. Parishioners cautioned about personal belongings in church, etc.

Position of Building manager eliminated. Lucy Hale becomes solely part-time director of the Trinity Food Ministry. A Board to oversee the TFM is formed.

The first Mass on the Grass at Tower Grove Park and the Pride Parade down Grand Ave. were celebrated.

Kurt Larson quits. Third organist in four years. Vestry votes to increase pay. Jeff Nall comes on as new organist.

Joint confirmation classes are being held with Church of the Holy Communion.

No more balloons at Pentecost. Now considered environmentally unsound.

The Worlands' "tin-th" anniversary "Can-Do" raises more than \$300 and brings 2000 cans for the TFM.

The Revs. Michael Randolph and Bill Baker invited to affiliate with Trinity in a "loosely formal" sort of relationship.

2004 - Lucy Hale retires as head of TFM. Alycia Green hired as Interim Director. She begins a training program for volunteers, Pantry now open on Monday nights. New requirements by city's Dept. of Health cause an overall review of how TFM has been functioning. All food served at the Sunday Hot Lunch now must be prepared here, not in individual kitchens and brought to Trinity.

Alycia Green leaves after 3 months and her position is taken over by a summer intern, Sallie Weaver. Parishioner and former Senior Warden Steve Turner takes over in September as volunteer Director of TFM and a new TFM Advisory Board is formed.

The Nursery on the upper level is painted and redecorated.

No Auction this year but 3 fundraisers instead: the Prom, the Gregorys' luau and a cocktail party at the Corlisses'.

Several events to support the children at Hamilton School in the CWE were a blessing of the backpacks in August; collecting of hats, mittens, scarves, etc. on All Saints' Eve and two carloads of games, gifts and toys at Epiphany were delivered to the school.

Parishioner Janet Niekamp, major contributor to the All Saints' Memorial Garden, dies at 104, leaving an unrestricted \$100,000 to Trinity.

Sesquicentennial Committee selects "One in Faith, Strong in Love, Bold in Mission" as motto for the 150th Anniversary celebration.

2005 - Our 150th Anniversary Year

February 11, 2005 - St. Louis Mayor Francis Slay proclaimed this date to be Trinity Episcopal Church Day. This because of Trinity's century and a half stance, both vocal and visible, in the City of St. Louis and its members - setting spiritual and political examples, welcoming the stranger, caring for their neighbors and tending members of their parish.

Sunday, Feb. 11 – there was an Evensong using The 1789 Book of Common Prayer, followed by a potluck supper and a photo exhibit.

Sunday, March 6 –at the 10:30 service there was a Eucharist using The_1892

Book of Common Prayer and many parishioners were wearing fashions that were appropriate for the late 19th Century.

Sunday, April 17 – there was a “Celebration of St. Cecilia, Remembered”
With an Evensong from the 1928 Prayer Book and music composed by Jeff Nall.

Sunday, May 22 – Trinity Sunday with the Rt. Rev. G. Wayne Smith as celebrant and the Rt. Rev. Barbara Harris, Assisting Bishop of Washington, D.C., as Preacher.

Tom Weber takes the photo of all 147 of us sitting in front of the altar after the service and before we adjourned to the Mahler Ballroom for a very celebratory luncheon.

After looking backward during this year, the Vestry proposes a new Mission Statement towards the end of 2005 to take us forward.

“Trinity is a progressive Episcopal Church where our commitment to the radical gospel of Christ calls up to worship God, welcome the seeker, sustain the faithful, and serve those in need.”

This was approved at the next Annual Meeting.

2006 - A committee that had been appointed by the Rector in 2003, but had been dormant for a while, in January began again to research the possibilities re a major renovation of the old instrument or the purchase of a new pipe organ. After lengthy interviews, the Quimby Organ Co. of Warrenton, MO was chosen to be the designers and builders of this new instrument.

A second “Can-Do” was held on October 21 and over 700 cans were collected.

A new Environmental and Spirituality Committee was begun, chaired by Georgia Johnston.

Trinity became part of the Hold Ground Collaborative – together with the Central Reform Congregation, First Unitarian, St. John’s Methodist and Cornerstone Baptist Churches.

The Rector signs a covenant with the Diocese of Lui as to what the responsibilities are to be – for both signers.

Alex Strongheart chairs the Arts Committee. and helps put together a new brochure with Tom Weber featuring the Stations of the Cross Exhibit that goes up in the North Parish Hall. Another brochure made available gives the reader a guided tour of art and design within and outside the church.

Kate Worland and Willie Meadows, co-chairs of a Strategic Planning initiative (known at S.P.O.T.), make the congregation aware of a “Holy Cow Survey” which will go on at Trinity from February until July.

In the spring +Anne makes her first trip to our companion Diocese of Lui, in the Sudan, along with Bishop Smith, the Rev. Nan Smith and Ida Early, President of the Standing Commission of our Diocese.

In November , Trinity participates in an Evensong at Christ Church Cathedral. +Anne assists in the celebration and other Trinity participants are the readers, the Choir, under James Nacy's direction and Jeff Nall on the organ.

2007- A campaign to fund a badly-needed new organ was begins and is very successful. – 76% of the goal of \$376,000 being given or pledged by the end of the year. It is predicted that this new instrument will be used for the first time to celebrate Trinity Sunday, June 7, 2009.

The Holy Ground Collaborative is one of four organizations honored by the Art of Living Foundation in a ceremony at the Missouri Historical Society “for working to uplift human values and helping to create a violence-free, stress-free society.

The Outreach Commission stages the second Outreach Fair to increase parish awareness of the various projects that can be participated in here at Trinity.

In the spring, Bishop Bullen Dolli, from the Diocese of Lui, comes to visit St. Louis and Trinity and after the service dons a Cardinals' baseball cap.

The Film and Fellowship group begins in January under the direction of Martha Baker and John Works. First film discussed is “Michael Clayton”.

The Thomas Merton Group begins in October.

The Children's and Family service on the second Sunday of the month is initiated.

Exhibits in the North Parish Hall this year included “Winter Solstice”; “Bringing in the Reign of God Through the Millennium”; and “Saints”.

2008 - S.P.O.T. surveys and information are completed, and visions and goals are set for 2009-10. Vestry approves these in December.

St. John's and the Metropolitan Community Church are no longer part of the Holy Ground Collaborative, but St. Teresa of Divine Peace and Second Presbyterian now have joined.

Jeff Wunrow creates a Trinity banner to hang in Christ Church Cathedral.

Renovation of the Women's bathroom.

Film and Fellowship puts together a booklet with the 10 favorite films of a 18 film fans who attend of these sessions.

A Lenten Seminar – “Living the Questions” an inquirers' class for all interested comers – is held on four Wednesday nights, facilitated by Dave Hilditch and +Anne.

2009 – As part of the designated season of peace and justice, 1000 origami-style paper cranes are folded by parishioners as a wish for peace in the Japanese tradition. These hang as a circular mobile in the sanctuary for a time, and then find a permanent home hanging by their closely touching strings against a wall in the chapel.

Deborah Goldfeder, R.N. begins coming to the TFM Pantry once a week as a resource for both clients and staff.

The dismantling of the old organ and its surroundings begins. Pews are removed, the choir area re-done, the St. Cecilia window is placed in new surroundings, etc. And – the new organ is indeed constructed by and initiated on Trinity Sunday. “2009- The Year of the Organ” becomes a useful slogan.

Curtis Thomas, the sexton, is dismissed in July.

The Rt. Rev. Ron Clingenpeel joins the crew of Associates.

Gil Fisher dies in September.

Once-a-month Sunday evening service of Compline begins.

+Anne makes her second mission trip to the Sudan – holds art classes for children there and puts together a traveling exhibit of these works after she returns.

2010 – A gala Auction Dinner Dance on Feb. 22, with some 312 items included nets over \$13,000 towards re-building the South Parish Hall.

A Parish retreat at Todd Hall in eastern Illinois wis held in early June with 30 parishioners in attendance. The leader is Fr. Maurice Lange, O.M.I.

Mass on the Grass this year is estimated to have been attended by some 300 folks.

Marc Smith's presence at Trinity is much appreciated as he learns the ways and works of running a Parish. He is ordained priest at Christ Church Cathedral in

June 2011.

Joe Price is hired as the full-time sexton.

Funded by a grant from the Lilly Foundation, +Anne is on sabbatical from early April through July visiting the mid-East, writing in Ohio and meditating in New Mexico. +Ron Clingenpeel acts as Priest-in-charge.

Vestry votes to reduce its number from twelve to nine.

A custom designed blue cloth is designed for and hung above the center aisle during Advent.

On Nov. 14, Bishop Smith comes for a visit, to baptize, confirm, and re-affirmed a few of us. The Rev. Bill Baker's 90th birthday was also celebrated, as well as the 48th anniversary of his ordination to the priesthood.

2011- Harry Leip is ordained to the Diaconate at Trinity.

The Rt. Rev. Ron Clingenpeel moves to New Orleans, and the Rev. Beverly Van Horne comes on as an associate.

In the fall, a relationship is begun with the local St. Catherine of Sienna American National Catholic Church. It will hold worship services here at 2 p.m. on Sunday afternoons and will join the Trinity congregation for worship during Holy Week, 2012. It departs in Dec. 2012 for its new location at Pilgrim Congregational Church.

The Memorial Garden is re-landscaped and re-planted thanks to the hard work of Michael Haggans, Tom Kirk and the Boy Scouts, and Helen Hendry. A new header was placed atop the Memorial Wall and inscriptions are updated and 26 new names added to that wall.

There is a 12-hour New Year's Eve "lock-in" at Trinity for the Growing American Youth group.

A new Facebook page is established adding to Trinity's online presence.

Almost a thousand dollars during this past year is realized as a result of Trinitarians using their e-Script cards when they shopped at Schnucks' stores.

In November we enjoyed "Just in Time – a Night of Cool Jazz and Dancing at the Mahler Ballroom". There were many auction items for sale at this gala affair, with proceeds to benefit both Holy Communion and Trinity.

A Facebook page begun late this year had 52 connections by year's end. In early December, +Anne's 10th anniversary of being here at Trinity was cause

for great celebration.

2012 – James Nancy resigns as choir director, after 10 years, to direct a choir at St. Louis University. His last Sunday is Jan. 22. Steven Slusher is hired as full-time choir director in July.

Marjorie Hoeltzel died on Jan. 7 and her funeral was at Trinity at Jan. 28. The reception following is “jam-packed” and leaves no doubt that something needs to be done about the South Parish Hall. Jr. Warden Michael Haggans, at a parish meeting, discusses the various problems there and the solutions. “Doing nothing is NOT a possibility!”

The Vestry approved a plan to remodel and expand the SPH and a Capital Campaign Fund it began to fund it. Michael Haggans will be in charge.

+Anne makes a plea for contributions to her discretionary fund, and this is responded to with generosity.

Much work is being put into getting a new website up and running.

At the Annual Meeting, it is announced that Bill Ader has now been at Trinity for 25 years serving in the Office – in many capacities.

There were two weather evacuations (tornado warnings) during Lenten services this year. A first!

The Newcomers’ tea tradition is resumed, thanks to Carol Cradock.

Future contact with mission trips to the Sudan are on hold as the archbishop there, in aligning with the Anglican Church and its stance re GLBT issues, is not at all where Trinity wants to be.

Three memorial trees are planted in front of the church and blessed on Rogation Sunday.

Trinity’s tenth anniversary of providing Mass on the Grass was in June during Pride Weekend.

A new sound system is purchased for use in the North Parish Hall.

Steve Turner, who had led the Trinity Food Ministry for 9 years, died in October. Adrienne Fly takes over as Interim Director and Joe Price, the Sexton, will act a Pantry Manager. Sherman Valley, who began counseling clients to the Food Pantry back in the early 1980s retired from his service there on Thursday afternoons.

It was announced that the next Fundraiser at the Mahler Ballroom would be on November 10 this fall and again turned out to be a very successful fundraiser.

A winnowing of the Library was finally accomplished with the removal of 3 bookcases, and the door within the south wall now opening into the hallway.

The Rev. Michael Randolph dies in August. His funeral was at Christ Church Cathedral.

There were 14 children and 17 adults at the second Sunday of the Month Children's service in the NPH in December.

Fresh produce from the New City School Community Garden on Waterman was brought to the Food Pantry for use by its clients. The student gardeners brought in and got to interact with clients as well.

2013 - +Anne Kelsey announces her retirement in early Oct., and her husband, the Rev. Brooke Myers, will retire as Rector at Holy Communion in June.

The Vestry commits \$605,000 for the new South Parish Hall. It is hoped that construction can begin in March 2014 and be complete by fall.

The kitchen area in the North Parish Hall is remodeled and updated with expectations for its increased usage during construction of the SPH.

Sexton Joe Price resigns in mid-summer. Barbi Click becomes the paid part-time manager of the TFM. Registrars at the TFM now have 2 computers to enter clients' data – all programed by Bill Ader. Funds have been found so that the Outreach nurse, Deb Goldfeder, can be available for consultation 2 afternoons a week instead of just one.

There is no Mass on the Grass at Tower Grove Park this June. All the events of Pride Week were held Downtown instead. On Earth Day there was a liturgy, a picnic and fun and games at the Park for Trinitarians, young and old, instead.

+Anne was presented with a Tribute Scrapbook upon her last Sunday as Priest for the Children's service. The Rev. David Fly will take over for her at this service. Her last Sunday was the first one in October and the service was followed by a potluck luncheon and many farewells. The Rec. Beverly Van Horne takes over as Associate in Charge until an Interim arrives in January.

Steve Slusser resigned as choir director and Ryan Bolinger was chosen as Interim director.

The Rev. Bill Baker died just before Christmas; a memorial service was held at

Christ Church Cathedral on Jan. 4. Interment of ashes was to be the next day at Trinity but had to be postponed due to very cold and snowy conditions that morning. It happened 2 weeks later on Jan.19.

In late fall, the Rev. Dan Smith from the Diocese led a Noon Forum about transitioning and how to initiate the search for a new rector. Three possible candidates were selected and interviewed by the Vestry, which then selected the Rev. Mark Hatch as Interim. His first Sunday was set to be Jan. 5, 2014. The Vestry also chose to pursue the Diocesan Select Track for our rector search, so that we can make use of +Dan Smith's considerable network of priest searching within the Episcopal Church. A Discovery and Discernment Committee of 7-9 members will be chosen and in place by the Annual Meeting at the end of January.